

Joy To The World

Arranged by Peter Knight
adapted by Bob Krogstad

Brightly

Musical score for the first system, featuring a grand staff with treble and bass clefs. The treble clef part has a melodic line with many beamed notes. The bass clef part has a simple accompaniment with chords and rests. The key signature has one flat (Bb) and the time signature is 4/4. There are dynamic markings 'A' and 'B' below the bass staff.

Brass

Musical score for the second system, labeled "Brass". It features a grand staff with treble and bass clefs. The treble clef part has a melodic line with many beamed notes. The bass clef part has a simple accompaniment with chords and rests. The key signature has one flat (Bb) and the time signature is 4/4. There are dynamic markings "ff" and "1", "2", "3", "4" below the bass staff.

(% in choir & orch. parts)

Musical score for the third system, featuring a grand staff with treble and bass clefs. The treble clef part has a melodic line with many beamed notes. The bass clef part has a simple accompaniment with chords and rests. The key signature has one flat (Bb) and the time signature is 4/4. There are dynamic markings "ww" and "5", "6", "7", "8" below the bass staff.

Handwritten: needs Sing B flat

9

S A
T B

Joy to the world! The lord is— come! Let earth re- ceive her

9

10 Cello/Bass 11

13

king; Let ev' - ry heart— pre pare— him— room— And

13

WW Organ PP

12 13 14

15

16

heav'n and na - ture— sing *no breath* And— heav'n and na - ture— sing *3rd time* And—

Stgs

17 (to ♯ in orch. parts) 20

heav'n and heav'n and na - ture sing

off as written

17 (to ♯ in orch. parts) 20

24

28 women in unison

mf Joy to the earth! The sav - ior reigns! Let men their songs em -

mf

31 While fields and floods Rocks

36

hills_ and_ plains_

Re - peat the sound - ing

Re - peat the sound - ing_ joy (women) Re -

34 35 p. 36

joy *only rest of 5/8 bar* the joy Re - peat, re - peat the sound - ing joy *off on 40 rest*

peat the sound - ing_ joy Re - peat, re - peat the sound - ing joy

37 38 39

(D.S. al Coda in choir & orch. parts)

40

40 41 42 43

5A 6A 7A 8A

9A

He rules the world with truth and grace And makes the na - tions

9A

9A 10A 11A

Cello/Bass

Should be as B flat

13A

prove *don't hold more than 3* The glo - ries of his right - eous - ness and

12A 13A 14A

Organ

WW

pp

15A

Won - ders of his love *no breath* and won - ders of his love and

15A 16A

Stgs

no breath

17A (Coda ⊕ in choir & orch. parts)

no breath won ders won ders Of his love

17A (Coda ⊕ in choir & orch. parts)

17A 44 45

46

ff 46 47 48 49 50

54

Joy Joy

54

51 52 53 54 55

only a few

60

Joy Joy E Joy!

60

Brass Chimes

56 57 58 59 60

E

Brass/WW

sf

61 62 63 64 65