

Piano - Vocal  
Tenors and Baritones - Tacet

# Away In A Manger

Candlelight - Key of F/G

Gentle Lullaby ♩ = 94

Arranged by Bruce Healey

Female Solo

*p*

A - way in a man-ger, no

*pp* *p*

Harp

*pp*

\* \*

Solo

7

7

crib for a bed, The lit - tle Lord Je - sus laid down his sweet head. The

*pp* \*

\* *pp* \*

\* *pp* \*

13

Solo

stars in the sky \_ looked down where He lay, The lit - tle Lord Je - sus a -

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

19

Solo

Warmly

sleep on the hay.

S

A

The cat - tle are low - ing the poor Ba - by

The cat - tle are low - ing the poor Ba - by

19

Warmly

mp

\* Ped. \* Ped. mp \*

25

S  
wakes, lit - tle Lord Je - sus no cry - ing He makes. I love Thee, Lord

A  
wakes, But lit - tle Lord Je - sus no cry - ing He makes. I love Thee, Lord

Detailed description: This block contains the first system of the musical score, measures 25 through 30. It features three staves: a Soprano (S) staff, an Alto (A) staff, and a piano accompaniment staff. The Soprano and Alto parts are written in treble clef with a key signature of one flat (B-flat). The lyrics for the Soprano part are "wakes, lit - tle Lord Je - sus no cry - ing He makes. I love Thee, Lord". The lyrics for the Alto part are "wakes, But lit - tle Lord Je - sus no cry - ing He makes. I love Thee, Lord". The piano accompaniment is written in grand staff (treble and bass clefs) and provides harmonic support for the vocal lines.

31

S  
Je - sus, look down from the sky, And stay by my cra - dle 'til morn - ing is

A  
Je - sus, look down from the sky, And stay by my cra - dle 'til morn - ing is

Detailed description: This block contains the second system of the musical score, measures 31 through 36. It features three staves: a Soprano (S) staff, an Alto (A) staff, and a piano accompaniment staff. The Soprano and Alto parts are written in treble clef with a key signature of one flat (B-flat). The lyrics for both parts are "Je - sus, look down from the sky, And stay by my cra - dle 'til morn - ing is". There are handwritten annotations in the vocal staves, including a slur over the word "And" and a "breath" marking. The piano accompaniment is written in grand staff (treble and bass clefs) and provides harmonic support for the vocal lines.

Away In A Manger

*poco accel.* *mp* *piu mosso* ♩ = 96

Solo

Be near me, Lord Je-sus, I ask Thee to stay, Close

S

nigh. Ooo

A

nigh.

*pp* *legato mp*

*Staggered breathing*

*pp* *piu mosso* ♩ = 96

Solo

by me for - ev - er, and love me, I pray. Bless all the dear chil-dren in

S

Ooo Ooo Ooo

A

*pp*

*Only Sops from now on*

49

Solo

Thy ten-der care, And take us to hea-ven, To live with Thee there. (echo)

S

Ooo *no breath* Ooo *breath* Ooo *To/Soft and lovely*

A

55

*poco rit.* **Gently** *mp* *rit.*

Solo

And take us to hea-ven, To live with Thee there.

S

live with Thee there.

A

55

*poco rit.* **Ob. solo Gently** *rit.* **Harp L.V.**

*p* *pp* *p.*