

## Candlelight

"Angels We Have Heard On High" Errata sheet.

Bar 5, Beat 2+ - Tenor should have B-natural

Bar 5, Beat 2+ - Bass Should have G#

Bar 40, Beat 3 – Lyric should be "Why"

Bar 70, Beat 4+ - Alto should be F#

Bar 77, Beat 1 – Piano right hand should have an E-Natural (C#, E, A, C#)

# Angels We Have Heard On High

*Get quickly  
through the "Glo"  
in Gloria*

$\text{♩} = 72$

arranged by Jack Eskew  
and Bruce Healey

Musical notation for the piano introduction, consisting of two systems. The first system shows the treble and bass staves with a 4/4 time signature and a key signature of two sharps (F# and C#). The second system shows the piano accompaniment with a treble staff containing a melodic line and a bass staff with a simple harmonic accompaniment. A tempo marking of  $\text{♩} = 72$  is present above the second system. A fermata is placed over the final note of the piano introduction.

Vocal and piano accompaniment for the first system of the song. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is shown in a grand staff. The lyrics are "Glo - ri - a". The piano accompaniment includes chord symbols: A, F#mi, Bmi, E, A, D, E. The system is numbered 1 at the beginning and 2, 3, 4, 5 at the bottom of the piano accompaniment staves.

in ex - cel - sis de - o! Glo

*lighten*

in ex - cel - sis de - o! Glo

A E A D A E A F# Bmi E

6 7 8 9

ri - a in ex - cel - sis de -

*lighten* *big vowel* *breath*

ri - a in ex - cel - sis de -

A D E A E A D A E

10 11 12 13

o!

*unison - attack but in time*

o!

Hand Bells

D/A A Bmi F/C Gmi/C F/C Gmi/C

14 15 16 17 17A 17B

Women

An gels we have heard on high *no breath* Sweet - ly sing - ing o'er the plains *breath*

F/C Gmi/C F/C

18 19 20 21

And the moun - tains in re - ply Ech - o - ing their joy - ful strains *breath*

F/C Gmi/C F/C F B<sup>b</sup> F

22 23 24 25

S  
A  
T  
B

Glo *String* ri - a *no breath*

Glo ri - a

Ami B<sup>b</sup> Gmi C Dmi B<sup>b</sup> C

26 27 28 29

*mp* "glow" not "glow"

in ex - cel - sis de - o! *A* Glo

in ex - cel - sis de - o! Glo

F C F B<sup>b</sup> F/C C F D Gmi C

30 31 32 33

ri - a in ex - cel - sis de - o!

ri - a in ex - cel - sis de - o!

F B<sup>b</sup> C F C F B<sup>b</sup> F C

34 35 36 37

o!

o!

F Gmi/F A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>mi/E<sup>b</sup>

38 39 39A 39B

Women

Men

Handwritten notes: "no breath" (with arrow pointing to a note), "needs to be on #", and "breath" (with arrow pointing to a note).

Shep-herds why this jub - i - lee Why your joy - ful strains pro - long

Chord symbols:  $A^b$ ,  $A^b add^9$ ,  $A^b$ ,  $A^b sus$ ,  $A^b$ ,  $A^b add^9$ ,  $A^b$

40 41 42 43

Handwritten note: "breath" (with arrow pointing to a note).

What the glad - some ti - dings be Which in - spire your heav'n - ly song

Chord symbols:  $A^b$ ,  $A^b add^9$ ,  $A^b$ ,  $A^b sus$ ,  $A^b$ ,  $A^b sus$ ,  $A^b$

44 45 46 47

S  
A  
T  
B

Lyrics: Glo ri - a

Chord symbols:  $A^b$ ,  $D^b$ ,  $B^b mi$ ,  $E^b$ ,  $C/E$ ,  $F mi$ ,  $D^b$ ,  $E^b$

48 49 50 51

in ex - cel - sis de - o! *Great* Glo

in ex - cel - sis de - o! Glo

*Ab Eb Fmi Db Ab Eb7 Ab F Bbmi Eb*

52 53 54 55

*A difficult phrase*

ri - a in ex - cel - sis

ri - a in ex - cel - sis

*Ab Db Eb Ab Eb Ab Db*

56 57 58

poco allargando

de o!

de o! *Feels like poco allargando*

*Ab Eb7 Ab C7/G Ab/Gb Db/F F7*

59 60 61

A Tempo

Glo ri - a

A Tempo

A F#mi Bmi E7 A D E

62 63 64 65

in ex - cel - sis de - o! Glo

in ex - cel - sis de - o! Glo

A E A D A E A F#mi Bmi E7

66 67 68 69

A E A D A E A F#mi Bmi E7

66 67 68 69

ri - a in ex - cel - sis

ri - a

A D E A

70 71 72

A D E A

70 71 72



de - o! in ex - cel - sis de - o! in ex - cel - sis

*breath* *breath* *breath*

E/G# F#mi D/E E/D

73 74 75

Molto Ritard

in ex - cel - sis de o!

*Stagger Breathing* *Hold for a time*

Molto Ritard

A E/D A Bmi7(b5)/F Bmi7(b5) E sus E A

76 77 78 79